The symposium was co-organized by the University of California, Los Angeles (UCLA), and the Los Angeles County Museum of Art (LACMA) in conjunction with the exhibition Contested Visions in the Spanish Colonial World, organized by LACMA.

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Cover image (detail): Marcos Chillitupa Chávez (Cuzco, active 1820–40), Folding Screen with the Genealogy of the Incas, 1837, oil on canvas, Cuzco Circle, Pastor Family Collection, Lima, Peru. Photo © D. Giannoni

For questions about the event, please contact the organizers:
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Friday, Dec. 2, 2011
LACMA

5:30–7:00  Exhibition Viewing  
_Contested Visions in the Spanish Colonial World_  
Resnick Pavilion

7:00–8:30  Keynote Lecture  
_Suffer the Little Children: Contested Visions of Child Sacrifice in the Americas_  
Cecelia F. Klein, UCLA  
Bing Theater

Saturday, Dec. 3, 2011
UCLA Fowler Museum, Lenart Auditorium

8:45–9:00  Welcome and Opening Remarks

9:00–10:30  Session 1: Contested Visions in and of the Pre-Columbian World  
_Aztec Sacred Mountains: A Cycle of Obligations_  
Richard Townsend, Art Institute of Chicago  
_Inca Transubstantiation_  
Carolyn Dean, University of California, Santa Cruz  
_Theaters of Power and Façades of Secrecy: Inca Architecture under Imperial Inca and Spanish Rule_  
Stella Nair, University of California, Riverside  
**Discussant:** Joanne Pillsbury, Dumbarton Oaks

10:30–10:45  Break

10:45–12:15  Session 2: The Conquest: Domination, Resistance, and Translation  
_Ideology and Translation: The Graphic Presentation of Catholicism in Sixteenth-Century Mexico_  
Elizabeth H. Boone, Tulane University  
_History in the Eye of the Beholder: Writing and Painting the Conquest of Mexico_  
Kevin Terraciano, UCLA  
_Apropiaciones cruzadas: las mascaypachas de los conquistadores y las coronas de los incas*_  
Juan Carlos Estenssoro Fuchs, Université Charles de Gaulle Lille 3
Discussant: Jaime Cuadriello, Universidad Nacional Autónoma de México*

12:15–1:30
Lunch Break

1:30–3:20
Session 3: Materials and Techniques: Competing Meanings

Fuzzy Caps, Tiny Tunics, and the Materiality of Featherwork in the Americas
Amy Buono, Southern Methodist University

Materials, Materiality, and Transformation in Andean Colonial Textile Traditions
Elena Phipps, Independent scholar, formerly Metropolitan Museum of Art

The Materials of Conversion: Sand, Gold, Resin, and Feathers and the Arts of Colonial America
Thomas B. F. Cummins, Harvard University

Metonymy, Metaphor, and the Matter of the Sacred
Jeanette Favrot Peterson, University of California, Santa Barbara

Discussant: Diana Fane, The Brooklyn Museum (emeritus)

Sunday, Dec. 4, 2011
LACMA, Bing Theater

8:45–9:00
Welcome and Opening Remarks

9:00–10:30
Session 1: Local Cults: Transformation and Negotiation

Contested Visions and Conversion in Colonial Mexico: The Cult of Saint Anne
Charlene Villaseñor Black, ucla

Material Choices: Representing the Virgin’s Domesticity in Colonial Mexico
Luisa Elena Alcalá, Universidad Autónoma de Madrid

Remedies for Mexico City: The Urban Devotion of Nuestra Señora de los Remedios
Rosario Granados Salinas, Harvard University

Discussant: William A. Christian, Jr., Independent scholar

10:30–10:45
Break

10:45–12:15
Session 2: Ritual, Consensus, and Subversion in Colonial Festivals

“Parody of the Long-Gone America”: The Construction of Festive Rites in Colonial Mexico
Ilona Katzew, LACMA

Past Performances: Indigenous Processions in Colonial Mexico
Edward Osowski, John Abbot College, Montreal

Ritual, Public Space, and Indigenous Engagement in the Colonial Andes
Gabriela Ramos, Cambridge University

Discussant: Linda Curcio-Nagy, University of Nevada, Reno

12:15–1:30
Lunch Break

1:30–3:20
Session 3: Memory, Genealogy, and Land

Cords of Memory, from Viceroyalty to Village
Frank Salomon, University of Wisconsin-Madison

Lineage and Leadership: The Portrait of Doña Juana María Cortés Chimalpoooca
Mónica Domínguez Torres, University of Delaware

Lines of Descent: Indian, Mestizo, and Criollo in the “Genealogical Tree of the Royal Line of Texcoco”
Eduardo de Jesús Douglas, University of North Carolina at Chapel Hill

Janet Stephens, Georgia State University

Discussants: Ethelia Ruiz Medrano, INAH; Natalia Majluf, Museo de Arte de Lima

3:20–4:00
Concluding Discussion

Susan Deans-Smith, University of Texas at Austin

5:00–6:00
Curator-Led Exhibition Tour

Contested Visions in the Spanish Colonial World
LACMA, Resnick Pavilion

* Spanish Presentation